Women and Leadership Archives Loyola University Chicago

Margaret Lanterman Papers 1991-2002, n.d.

Creator: Margaret Lanterman **Extent:** less than .25 linear ft.

Processor: Bushra Alam, March 2012

Administration Information

Access Restrictions: None

Usage Restrictions: All copyright is retained by Margaret Lanterman for items created by her. **Preferred Citation:** Loyola University Chicago. Women and Leadership Archives. Margaret

Lanterman. Box #, Folder #.

Provenance: Donated to the Women and Leadership Archives by Margaret Lanterman, March 11,

2011 (WLA2011.23). **Separations:** None

See Also: Artemisia Gallery Records at the Art Institute of Chicago, other artists' papers held at the

Women and Leadership Archives.

Biographical History

Margaret Lanterman received a M.F.A in sculpture from the University of Illinois and studied painting at Quincy College and Miami University. She was an early member of the women's co-op Artemisia Gallery. She has featured her work in solo and group shows in major galleries and museum throughout the Midwest, the U.S., and Great Britain. Her sculptures represent individual, human interactions. Her work aims to display the personality and emotion of an individual by capturing a single gesture. Lanterman taught at the School of the Art Institute of Chicago, Triton College, and currently teaches at DePaul University.

Scope and Content

These papers span the years 1991 to 2002. This collection features a variety of Margaret Lanterman's professional work which contains materials relating to Lanterman's career as an artist and professor.

Series 1: Professional, 1991-2002, n.d. Box 1

Contains materials related to Lanterman's artwork including cards, booklets, and fliers from her various exhibits and projects.

Subjects:

Artemisia
Sculpture
DePaul University Fine Arts Center Campus
University of Illinois
School of the Art Institute of Chicago

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Box	Folder	<u>Title</u>	<u>Dates</u>
		Series 1: Professional, 1991-2002, n.d.	
1	1	Art and Exhibits	1991-2002, n.d.